



The Doll House

An installation by Nika Zupanc

Can you imagine an icon of a house, designed outside of any genre, outside of any architecture? An indiscrete structure standing on the border between the reality of the unwritten agreement quietly signed by the commonly expected aesthetics and that of the unadapted, wild approach of missed, overheard stories that just have to be told?

An image of a house, where flawless material clashes with a cliché symphony of polka dots. A utopia, where a chimney with pearl-flavoured smoke throws its sticky shadow far away. A monolith keeper of a narrow passage between the world of objects and the world of shapes, making clear that, on the other side, life's pulse is synchronised to different attitudes.

Here rules are not "selbstverständlich" and offences are regarded as productive. Here the right pose is less certain and difficult issues are served with a smile.

The Doll House was developed together with the company Trimo while using all architectural and design possibilities that are offered by newest modular facade system Qbiss by trimo.

Qbiss by trimo